

## AGM Editor's Report 2014

Maurice Guimond

Editorially, this edition went smoothly, mostly due to the fact that many submissions were from the Spring edition and "bumped" due to page count. We had a good cross section of writing styles and I'm pleased to see steady improvement in quality.

Writers have been receptive to my suggestions as a whole, which I take to be a good sign.

The policy of "mandatory biography" included in submissions, paired with a little vigilance on my part, ensured that every submitter has a proper write-up in the biography section.

It looks as though my "Letter From the Editor" helped fundraise this edition. I don't recommend using this method of fundraising except in dire circumstances, as it will eventually cause fatigue in our membership.

I'm happy that we've added new members as well, although the submissions from the contest members are still quite sparse comparatively speaking. Only one youth writer submitted and unfortunately she missed the deadline for the revision and was bumped. Nevertheless, I still believe that the future of the LWWG is supporting the next generation of writers.

Suggestions have been made to limiting the length of submissions. I will definitely keep this in mind, although I do not wish to see anything in stone. I will be more diligent about this for the Spring edition, since we will be sharing space with contest entries.

That being said, I strongly recommend a lower page count for the Spring edition. Lower expenses + higher sales = better profit, which we can carry into the next Fall edition.

Finally, I'll be happy to continue my duties as Editor for the next year, assuming no one wants me replaced!

Maurice